

# Django Camp 2008

Welcome to our 2008 Django Camp, 3 days of intensive study with the great gypsy jazz group, **Pearl Django**. It is our intent to bring you a high level of instrument instruction that will not only teach you how to play better but more importantly, how to think better. Django Camp is a collaboration of the **Institute of Acoustic Music** under the direction of master instrumentalist, Mike Marshall, and Pearl Django's Michael Gray.

Each day begins with a music appreciation class that explores the history of Django style gypsy jazz. Following Music Appreciation, a variety of electives are offered for intermediate and advanced players of all ages.

Instruction covers in-depth explorations of technique, arrangement and musical conversation with classes for guitar, bass, fiddle, accordion and various combinations of those instruments.

Our three days together will culminate in a performance with Pearl Django at Icicle Creek on Friday evening.

Of course, in the end you will probably learn as much from each other as you will from our instructors. You will come away inspired and equipped to reach new levels of dedication to your music and your instrument.

Django Camp is held on the grounds of the Icicle Creek Music Center and Sleeping Lady Conference Center where great attention to beauty and a sustainable environment are guiding principles. Located in the picturesque town of Leavenworth, WA, the facilities overlook the pristine Icicle River and lay in the shadow of Sleeping Lady Mountain. Your registration includes tuition, shared housing, and lunch each day. .

## Registration

Registration for Django Camp is \$450 and includes tuition, the Friday evening concert, shared housing and lunch all three days. We start at noon on Wednesday. First night's housing is Wednesday night. Early arrivals may be accommodated for an additional housing charge. Please check with us. Django Camp has very limited space available for students so all available beds will be reserved for students. If friends or family wish to accompany you to Leavenworth we suggest you arrange lodging elsewhere. If you choose not to sleep on-site we'll give you a \$100 credit on your registration fees. Classes and activities will go until about 9pm each day.

## Auditions

Django Camp is open to intermediate to advanced players of all ages. In order to facilitate an enjoyable and stimulating experience, all students are required to submit an audition CD, DVD or video and a completed application form. Space is limited and we will endeavor to create a balance of skill levels and instrumentation within our student body so that as individuals and as a group all students are challenged and satisfied. Priority selection for placement will be given to students whose applications are received no later than June 2nd. Those students will be notified of selection status no later than June 10th. We will continue to accept applications after June 10th until camp is full.

Expectations for skill levels on each instrument vary. In general here are some simple standards.

### **Intermediate Players of all instruments:**

- You can work up solos if given time
- You know some standard licks on your instrument
- You can play newly learned licks in time, slowly

### **For intermediate violin/fiddle players:**

- ability to play major scales and arpeggios including F through A major on the circle of 5ths
- ability to play minor scales and arpeggios Gm through F#m same as above
- ability to read standard notation and chord charts really helpful! A very good ear can substitute for reading skills

## **Advanced Players:**

- Can play in all keys at any tempo
- Can play a number of different styles well

### **For advanced accordion players**

- can sight read and play standard notation

### **For advanced violin/fiddle players:**

- ability to play in a lot of keys --Bb through E- at any tempo
- ability to shift into 3rd position. Doesn't have to be absolutely pitch perfect but upper position is not a major obstacle.
- adequate reading skills and ability to play more than one style
- determination and resiliency in learning applied theory

### **Here's what we'd like to hear on your audition CD/video/DVD**

- Play a 2 octave Major and a minor scale on your instrument and/or
- Play your own version of Mary Had a Little Lamb. Play it anyway you like.
- Play a tune you are comfortable with on your instrument

## **Housing & Facilities**

Registration includes shared housing at Icicle Creek Music Center. Each beautifully appointed cabin will accommodate up to 4 people. Linens and towels are provided. Bathrooms are shared. Most cabins have some upper bunks.

If you are not staying on-site with us, we will give you a \$100 credit. Early arrivals may check [Leavenworth.org](http://Leavenworth.org) or housing options or contact us.

**Registration plus 3 days shared housing @ Icicle Creek  
(includes tuition, lunch, Friday night concert)**

**\$450**

## **Food**

Communal lunches will be provided for all students during Django Camp. Other dining options are available on-site or in town. Gourmet meals featuring local, organic foods are available at the Kingfisher Dining Lodge at Sleeping Lady. Breakfast, lunch and dinner prices range from \$12 to \$32. Lighter fare and espresso is also available at O'Grady's Café. Both restaurants are on-site. Meals at either of these facilities are not included in the price of registration. Downtown Leavenworth is a short drive away and there are lots of great places to eat.

## **Pre-registration and cancellation policy**

A non-refundable deposit of \$250 will secure your space with us. Balance due of \$200 must be received by July 1, 2008. Full registration fees will continue to be received after July 1st, until camp is full. If you must cancel, refunds of all but the \$250 deposit will be granted through July 15th. If you are not accepted, all of your fees will be refunded.